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# Narvel Felts

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October 2005 Newsletter

Narvel Felts Fan Club  
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## Malden, Missouri October, 2005

### Well Hello There,

I hope all is well with you and yours. As I write this on September 25th, I'm preparing to go to England the 28th to headline the Hemsby Rock N' Roll weekender on October 1st. I'll return home the 3rd.

My wife Loretta's mother, Lottys Stanfield died September 17th – at age 85. Loretta is doing as well as could be expected, though she's in failing health. My recording "Loretta", is being released to country radio around the world by MMG this October.

My apologies that it's been a year since my last letter. There will be no bills accompanying this one. This years dues for those of you who are already members are on me.

September 14th was 10 years since Loretta and I lost our only son "Bub" in a car accident at age 31. Bub had played drums with me. As a 10 year remembrance, I'm releasing my version of "The Little Drummer Boy" on CDX which goes to all 2,100 U. S. country radio stations plus 350 stations in Europe that are CMA members. Bub played drums on that track. I hope your station will play it during this Christmas season. My sympathy to my recording artist friends, Freddy Weller and Sonny Burgess who have each lost a son since my last letter. My thoughts and prayers are with those of you who are victim's of the hurricanes. I'll now take you back through the months since my last letter and back in time to 1995, 1985, 1975, 1965 and 1955.

### Hi Lites October 2004

Saturday, October 2nd I did a show at Depot Days in NEWPORT, ARKANSAS. Other artists appearing on this festival were Sonny Burgess and the Pacers and Billy Lee Riley. It was billed as, Superstars of Sun, as the three of us had recorded for legendary Sun Records in Memphis in the latter half of the 1950's. Other bands on this show were J. R. Rogers, the BelAirs plus David Grimes and the All Star Band who did a fine job backing me. A big crowd gathered at the depot downtown. I was on early, 5:00 p.m. The crowd gave me a great reception, complete with standing ovations and a long autograph line after my show. I was then required by the promoter to hang around until the end of the festival around 10:00 p.m. and join Sonny and Billy Lee for the finale. We were blessed with a beautiful autumn day but it was getting cold by finale time for this outside event.

My manager Harold Boner made this trip with me. He'd fallen breaking his knee two months earlier but was able to get around using a walker, as Harold's record rack opened at this show. We'd made the some 3 hour drive down that day. We drove back home after the show arriving in the wee hours of the morning.

October 23rd I played a concert at the Municipal Auditorium in PARSONS, KANSAS with Don Williams. The Rodney Lay Trio did a great job backing me. The full auditorium gave me a tremendous response complete with a standing ovation at the end of my show. I shared my encore with Rodney Lay, Vernon Sandusky and the shows promoter Bobby Poe. They all joined me with a verse each on my "Shake Rattle & Roll" finale. They are each members of the Rockabilly Hall of Fame. My buddy since high school Huey P. Long drove down from Kansas City to sell my CDs. A long autograph line awaited. Long time fan club members from Kansas, Oklahoma and Wisconsin came through the line. Billy Sanford who had played lead guitar on my "Drift Away" and "When Your Good Love Was Mine" albums in 1973 and 74 was playing in Don Williams band, as was a member of the Nashville Now network TV band who had backed me on that TNN show I believe 14 times.

I'd made the drive out alone the afternoon and night before. Then made my Sunday drive back home to Malden, Missouri the day after our show. A 759 mile round trip.

The renovated Parsonian Hotel where we stayed reminded me of being on the road in the 1950's and 60's.



Photo: Patt Sharp

### Narvel Felts and the Jordanaires

L-R, Steve Sharp, drums; Gordon Stoker, Jack Seegraves, guitar; Curtis Young, Narvel, Louis Nunley, Ray Walker. Riverview Ampitheatre, Casino Aztar, Caruthersville, Missouri, September 10, 2005

### November 2004

November 13th I played my annual birthday show at the Music Barn at Trails End Ranch near LOVELACEVILLE, KENTUCKY. This event is sponsored by Larry Kelly and Classic Country 96 Radio in Wickliffe, Kentucky. My actual 66th birthday was November 11th. Molly Slone was on this show, as was the Bill Barnett Band who did a fine job backing me. I wore my hearing aids for the first time on a show for this one. My ear drums ached for the following 3 days! I don't know if the stage monitor mix was extremely loud, or if it was my hearing aids. I won't be wearing them on a show again until I have to! The show was carried live on the internet. I hope it sounded OK.

A full house welcomed me to the stage. They blessed me with standing ovations and a long autograph line. Through the line came fans from as far away as West Virginia, North Carolina and Georgia. I got a pleasant surprise when my webmaster Marlene Slater, all the way from Powhatan Point, Ohio was there. My fan club President Roy Combs and his wife, Donna were there all the way from Clarksville, Indiana. Harold and I drove over that afternoon, then home after the show.

November 19th Harold and I made the some 12 hour drive to DECORAH, IOWA arriving around midnight. I was there to do 2 shows the 20th at Country View Theatre. The Sounds of Nashville did a good job backing me but nearly wore me out in the rehearsal that afternoon wanting to do each song 2 or 3 times. Decorah's high school football team had made the state championship playoff and was playing that night. This really hurt my crowd. The theatre had planned on selling two shows out. When this didn't happen the first crowd was invited to stay for the 2nd show. When I started the 2nd show and realized there were more there from the 1st show, than for the 2nd, it became an odd situation. The 1st show crowd had already seen the prepared show. Yet I still had to do my biggest hits for the

2nd show arrivals. Soon the theatre manager came on stage taking the microphone and requesting a Chuck Berry song, which I did. After that the 2nd show became an all request jam session, whether the band (or I) knew the songs or not! Fan club members were there from Iowa and Minnesota. I was blessed with several standing ovations and 2 autograph lines. The next day I could barely talk. We made our Sunday drive back home. An 1,187 mile round trip.

November 24th we were blessed with a new great granddaughter. She is Chloe Elizabeth. She joins her 4 year old sister Alexis, her mom Nicole and dad Alan.

### December 2004

December 4th I played my 8th annual homecoming show at the American Legion, in my home town of MALDEN, MISSOURI. The full house gave me a standing ovation when I walked to the stage. Others came after "*O Holy Night*", "*The Little Drummer Boy*", then again at the end of my show. The Bill Barnett Band did a great job backing me. I called former Missouri Senator (now Circuit Judge) Stephen Sharp up to play drums on "*Shake Rattle & Roll*" and Mike Smith (who does an Elvis show) to duet with me on that one. Fan club members from Tennessee and Kansas were there. Fans from some 400 miles away in Ft. Smith, Arkansas were there and from some 1,000 miles away, the Olsons came from Sunrise, Minnesota. In the audience was our daughter Stacia and son-in-law Tommy. After my show a near 2 hour autograph line awaited at Harold's record rack.

Sunday, December 12th Harold and I made the 2½ hour drive to Knob Lick, near FARMINGTON, MISSOURI. I was there to play an afternoon Christmas concert at the Plummer Family Theatre. This was sponsored by Froggy 96 Radio of Farmington. The show was opened by the group Route 67, followed by Larry Swift, Bill Barnett, then Fred Dockins introduced me. The theatre was near ¾ full. It had been comfortably full when I'd first appeared there 6 months earlier. The receptive audience blessed me with a standing ovation at the end of my closing song, "*O Holy Night*". A long autography line awaited me at Harold's record rack in the lobby. Afterward, we drove back home for a white Christmas, thus ending my touring for 2004.

### January 2005

January 8th I did my first concert of '05 at the Florida Sunshine Opry in EUSTIS, FLORIDA. The day before I made the 2½ hour drive to the Memphis airport, flew to Tampa, rented a car and made the some 2½ hour drive on to my motel near Eustis, arriving in the middle of the night. A good crowd welcomed me to the stage and blessed me with standing ovations and a long autograph line. Seated in the center of the front row was a friend I'd done shows with in the 50's and 60's and hadn't seen since the 70's, Jimmy Edwards. In 1957 his Mercury Record "*Love Bug Crawl*" was one of the great records of the rockabilly era. It was also a hit. In the Billboard charts it went to #12 country, #35 pop in Cashbox. Also in the audience was the Calhoun twins who were making records around 1970. They're now two of the most successful people connected to the music business. They own some 300 tour buses and some jet planes who they lease and rent to about everyone you can imagine. I called Jimmy and the Calhouns on stage for my finale. As this would have been Elvis' 70th birthday I'd also included "*Love Me*" and "*Blue Suede Shoes*" as a tribute to him earlier in my show. A man who I'd worked for at the Paradise Club in Cario, Illinois on Sundays in 1958, Dude Mullins, was also there, as were some Florida fan club members. The following day I traveled home.

### February 2005

February 12th I did 2 concerts at the Midwest Country Theatre in SANDSTONE, MINNESOTA. Both the matinee and night show was comfortably full. Each audience blessed me with several standing ovations. A long autograph line awaited me after each show at Holly's record rack. The weather was kind to us for mid February in northern Minnesota. Fans and club members from Minnesota, Wisconsin and Iowa were there. Leroy Glazier and the Midwest Country Band did a great job backing me. The day before, I'd made the 3½ hour drive to the St. Louis airport. I flew to Minneapolis. My thanks to Jerry and Bev Mackey for meeting my flight then driving me the some 2 hours to my motel. Thanks to Wink and Diane Luitjens for driving me to the theatre. The Olson's for Sunday breakfast and the Mackey's for my ride back to the airport. I arrived back home late Sunday night.

February 18th I did a concert at the Performing Arts Center at GREENWOOD, ARKANSAS. I'd made the some 8 hour drive down the afternoon and night before, alone. Huey drove down from Kansas City and met me there. He would handle my concessions at the show. I was backed by the Rodney Lay Trio. They always do a great job. Rodney who plays bass and lead guitarist Vernon Sandusky were both members of Roy Clark's band for more than 20 years. Drummer Ron Lee is a former member of the Ides of March. Jillia Jackson and her band did the opening set. She is a former Miss Ft. Smith and runner up to Miss Arkansas. Some 500 attended this show which was MC'd by Michael Dee and J. P. Morgan of Big Country radio. The weekend before on my show in Sandstone, Minnesota I told the audience, "If any of you happen to be in Greenwood, Arkansas next Friday I'll be at the Performing Arts Center." To my surprise a couple from Minneapolis had made the long drive down and were in the front row! They are Larry and Linda Armstrong.

The Greenwood audience blessed me with standing ovations and a long autograph line at the end. The following day I made my drive back home getting to Newport about supper time. I gave Sonny Burgess a call. He joined me for supper. I arrived home early that night, a 722 mile round trip. February 3rd was our daughter Stacia's 42nd birthday.

### March 2005

March 26th was billed as my 49th anniversary (in the music business) concert. It was at Music Ranch USA in WEST POINT, KENTUCKY. A receptive crowd of fans were there from Kentucky, Indiana, Ohio and West Virginia. They blessed me with standing ovations after "*Danny Boy*", again at the end of my show. A long autograph line awaited in the lobby. Country Classics did a great job backing me. I'd made the 6 hour drive over the night before. The following morning I made my Easter Sunday drive back home alone. I arrived in time to have supper with Loretta. This was a 638 mile round trip. It had been on Saturday, March 24th, 1956, that I first performed with Jerry Mercer's band, at the Four Way Inn near Dudley, Missouri. I was 17 and in the 11th grade at Bernie High School at the time. This would lead to a full time job in music, soon after school was out that spring. After chopping cotton a few days, I saw Jerry Mercer's tan '53 Chevy coming down the dusty gravel road. He hired me full time! I forever left the cotton fields behind. Later that year Jerry got married, then that December he quit the music business. The band became Narvel Felts and the Rockets. The following month we had our 1st recording session.

### April 2005

April 12th my show was in prime time between Jerry Lee Lewis and Wanda Jackson. This was at Rockin 50's Fest II, at the Oneida Casino in GREEN BAY, WISCONSIN. This fest featured more than 100 artists during the 6 night event, such legendary names as, the Comets and the Crickets. The main ballroom was full when I took the stage backed by the Fly Rite Boys, who did a great job backing me. The very receptive audience blessed me with encores after "*My Prayer*" and another at the end of my show. A 3 hour autograph awaited in the lobby. Fans from 20 countries, from Britain to Japan to Russia came through the line. The crowd loved my show, the British reviewers didn't. They said: "He was a crowd pleaser, but included too many of his country hits for a rock n roll festival." When I planned this show I included some requests I'd gotten at Viva Las Vegas and Rockin 50's Fest I. I also considered the fact that Hank Thompson, Charlie Louvin and the Texas Playboys were on the line up. Who are all country acts. Ike Turner was on the line up, he's a rhythm N blues act. So, was this a rock n roll fest? I considered it a "roots" music fest. You can see the high wire I walk. Most of my fans like me for being me. They expect to see a Narvel Show with it's variety. Then there are those on each side who only accept me doing one style of song. The American magazine "*Blue Suede News*" gave me a glowing review. It will be included with this letter. Harold and I made the 1,300 mile round trip drive in Loretta's silver '03 Mercury Grand Marquis.

April 1st would have been our son Bub's 41st birthday – but we lost him at 31. April 30th was mine and Loretta's 43rd wedding anniversary.

### May 2005

May 14th I did a show at the Elks club in nearby DEXTER,

MISSOURI. A good crowd and a standing ovation welcomed me to the stage. The Bill Barnett Band did a great job backing me. Two or 3 days earlier an infection had hit my throat. When I got to "Everlasting Love" in the script and my voice broke on the natural high power notes, I realized I'd have to skip such songs in the script as "Danny Boy", "Crying" and "My Prayer". Fans from southeast Missouri, southern Illinois and near 200 miles away in the St. Louis area were there. A couple who had caught my show at 50's in February at the Surf Ballroom in Clear Lake, Iowa, in '03 and '04 plus Rockin' 50's Fest II in Green Bay, Wisconsin this April, drove down from St. Louis to celebrate their 39th wedding anniversary at my show. She's requested "Four Seasons Of Life" each time and it's never been in the script. This time I threw it in for them with just my guitar. A long autograph line awaited at Harold's record rack.

May 28th I made the 3 hour drive to AUGUSTA, ARKANSAS. I was there to do the featured show at their festival, Augusta Days, that night. Huey made the drive down from Kansas City, Kansas for Huey's record rack to be open after my show. We were given the royal treatment. With a 2 police car escort we were driven to the stage downtown by the White River in a Suburban. David Grimes introduced me on stage as we arrived. He and the All Star Band did a great job preparing for my show and backing me without a rehearsal. I was back in good voice for this one. Some 500 people paid the \$15 admission and gave me a warm reception for this open air event. Many then formed an autograph line. The following afternoon I made my Sunday drive back home, a 318 mile round trip.

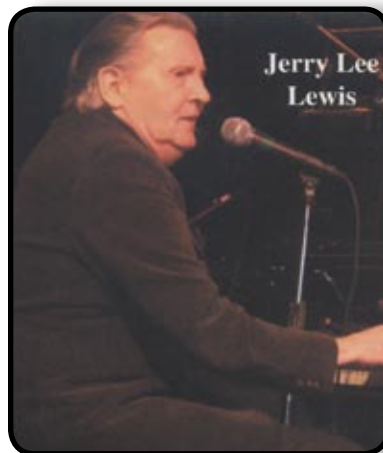
### June 2005

June 4th I was in RUSSELLVILLE, ALABAMA for a concert with country hit maker/Grand Ole Opry star Connie Smith, at the Roxy Theatre. I received thunderous applause and screams after each of the 11 songs I did in my 45 minute opening set. Blue Water did a magnificent job backing me, sounding like my records, vocal group and all! Kevin Whorton and the guys from Classic country Radio introduced me. His wife Betty sold my CDs after my show. A long autograph line awaited. I'd made the some 6 hour drive down alone the late afternoon/early night before. My thanks to the promoter who furnished a bus for me as a place to hang out near show time. Two buddies from my teen's in Powe, Missouri showed up, Hulen and Dean Hubbard. I had a great visit with them. At the end of the autograph line Connie Smith said, "You need to be back on the Opry!" I said, "I don't believe I fit the mold anymore!" She said, "I don't either! Give me your number and I'll see what I can do." The next afternoon I made my Sunday drive back home to Malden, Missouri, a near 600 mile round trip.

June 25th I did a private, invitation only, concert in the barn behind the Olson home at tiny SUNRISE, MINNESOTA, hundreds attended. This was a celebration of Manley Olson's 60th birthday and retirement plus his and Benetta's 36th wedding anniversary. This was a pre requested show. The script was the most different I've ever prepared. I'd recorded the 20 songs between 1957 and 2001 but hadn't done many of them since the day I recorded them, as they had remained album cuts and never became singles. Some such as, "You've Got Your Troubles" (I've Got Mine) and "Cara Mia" were complicated and difficult to learn. As this script was very different to me, it had to be even more so for the Vibro Champs who did a great job backing me under the circumstances. Manley drove me to the stage in his blue '72 Ford pickup, as the intro to my opening song "Everlasting Love" was playing. A standing ovation welcomed me to the stage, several more came during this show that lasted about twice as long as most of my concerts, near 2 hours. Dave Wolf joined me for a duet of my 21st song "Shake Rattle and Roll" for my finale. I'd made the 3½ hour drive to the St. Louis airport the day before. Wade Olson met my flight in Minneapolis and drove me up to Sunrise. Huey made the drive up from Kansas City to sell my CDs. I hadn't sung "Go Rest High Upon that Mountain" since I recorded it in 1997. Vince Gill's record had been played at our son Bub's funeral in 1995. Singing this again turned out to be emotional for me. Fans from Minnesota, Iowa and Missouri were there. With the very long rehearsal and show I over did it with my voice. When I got home the next night I could barely talk! I must remember I'm not a kid anymore and learn to pace myself in order to have a voice left for the next show.

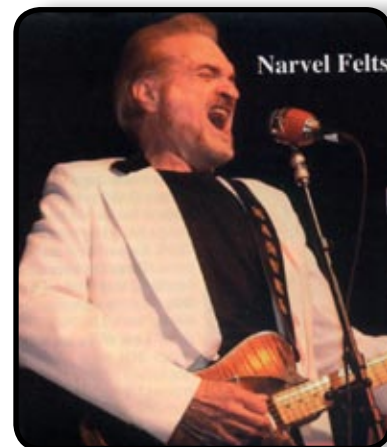
## Green Bay Rockin' 50's Fest II April 2005

Photos & Story by Gaby Maag-Bristol



Legendary piano rocker **Jerry Lee Lewis** did show up this day and sounded good and seemed to enjoy himself. With his regular band warming up for a short set of Rock 'n' Roll classics he treated us to "Drinkin' Wine Spo-Dee-O-Dee", "Sweet Little Sixteen", "Over The Rainbow", "Me & Bobby McGee" and the hot "Great Balls Of Fire," among others. No encore and no autographs from the Killer.

Mr. Amazing, I mean **Narvel Felts**, signed autographs for an eternity. As nice a star as they come, the Country hit maker from the '70s incorporated his early Rockabilly cuts and '50s tributes like "Pink & Black Days" in his first rate roots music blend of soulful Country, Rock 'n Roll and Power-ballads like "My Prayer". Fantastic – everything about him, voice, guitar playing, the dynamic stage presence.



**Mrs. Wanda Jackson** delivered a set of vintage favorites and a few songs from her latest CD including "Cash On The Barrelhead". Best of all her famous growl on rockers – she set the motto with "Let's Have A Party".

## Blue Suede News

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## July 2005

July 7, 8 and 9, I was booked to do 3 concerts in MICHIGAN. All in towns I'd never played before. They were BIG RAPIDS, CADILLAC AND CHEBOYGAN. I'd been home 8 nights since Minnesota and spent my wife Loretta's birthday with her and our family on July 3rd. I was so glad to be with her on this special day. I've been gone, on way too many of them! With my voice getting a little stronger each day but with much hoarseness persisting. I made the decision to make this 7 day drive alone in my white '05 Dodge Grand Caravan. Harold and Huey had each offered to make this trip with me. My thinking was, in order to get through the 3 shows I must rest my voice and not be talking in the van and the motel. J. R. Country always do such a great job preparing and performing my shows that I've never had to rehearse with them. This was a great help this week! With no other artists on these dates, they were Narvel shows, with J. R. Country opening then backing me. At the high school auditorium in Big Rapids some 400 attended. At the Wexler County Civic Arena in Cadillac 550 were there. At the high school gym in Cheboygan 350 attended. Some 1,300 paid the \$15 admission during this 3 night tour. Several Michigan fan club members attended the shows. The Rose girls from Ann Arbor attended all 3. Fans from as far away as Toronto, Ontario and Newark, New Jersey also attended. Sunday I started the drive back home, spending the night in Indianapolis. When I got home on Monday I'd driven some 1,700 miles alone, did 3 concerts, 3 autograph lines and I was worn out!

July 23rd I was booked back at the Country View Theatre in DECORAH, IOWA. Harold and I made the more than 13 hour drive up the day and night before. This time I'd prepared 2 shows of different songs. Fifteen year old Richie Lee and the Fabulous 50's band did a great job on their songs and a fine job backing me. I received standing ovations on each show as I walked to and from the stage plus several during each show. After 2 shows back to back and encores and autograph lines I was whipped! Fans and club members from Iowa, Minnesota and Wisconsin were there. When I arrived back home the following night we'd driven almost 1,200 miles.

## August 2005

August 6th I was a headliner on Rock-A-Billy Fest '05 at the Carl Perkins Civic Center in JACKSON, TENNESSEE. On before me was Larry Cole from Las Vegas. On after me was the Johnny Cash Band and Carl Mann. The Pacers did a great job backing me. Sonny Burgess joined me and did a super job on our duet of "*Shake Rattle and Roll*". Joey Welz, who had been one of Bill Haley's Comets in the early 60's joined us on this one. An hour and a half autograph line awaited at Harold's record rack. In it were fans from Tennessee, Mississippi, Indiana and California. From across the Atlantic in the Netherlands, were 3 who had caught my show in Las Vegas, Glasgow, Scotland and at Rock A Billy Fest '04 in Jackson. Also fans from Toronto, Ontario, Canada came through the line. Sunday Harold and I drove home, a 276 mile round trip.

Saturday, August 20 I did 2 concerts (a matinee and night show) at the Midwest Country Theatre in SANDSTONE, MINNESOTA. These were with Marvin Rainwater plus Leroy Glazier and the Midwest Country Band with Michelle Johnson. They did a great job backing both Marvin and me. We had the theatre comfortably full for both shows. I was blessed with several standing ovations during each show then a long autograph line at Huey's record rack. Fans from Minnesota, Wisconsin and Iowa came through the lines. One lady had come all the way from Alaska to attend my show.

I'd bought my plane ticket about a month earlier. A few days before the show a strike was threatened against Northwest Airlines. I had to decide on Thursday whether to drive or take the chance that the airline may not fly, which would cause me to miss my shows. I chose to leave that night and drive. Naturally the airline charged me a penalty for changing the ticket. Huey met me in Chuck Berry's hometown of Wentzville, Missouri and we made the drive up on Friday. Taking the nearest route which included some 2 lane highways and driving through some cities this was a 1,627 mile round trip drive. I made it back home midday Monday.

## September 2005

September 10th I did a show that was a true hi lite of my career! It was with the Jordanaires. They did their show, then Ray Walker (their bass singer) introduced me. They stayed on stage and backed

me for my 1st 2 songs, then came back on for my last 2 songs. Billy Swan was in the audience so we called him up for our "Shake Rattle and Roll" finale. This was at the Riverview Amphitheater at the Casino Aztar in CARUTHERSVILLE, MISSOURI. The musicians who backed me were Jack Seegraves (guitar), Daryl Wilcoxson (keyboard), Steve Sharp (drums) and Gary Wilcoxson (bass). All did a great job. Some 2,000 attended, a long autograph line awaited. The other members of the Jordanaires are Gordon Stoker, Louis Nunley and Curtis Young. These guys were on many of my records between 1957 and 1988 but this was my only time (so far) to be on stage with them.

Harold and I made the short 109 mile round trip drive. Fans and club members from Missouri, Tennessee, Kentucky, Arkansas, Kansas and Louisiana attended, as did my sister Ogareeda plus some nieces and nephews. I saw some faces in the audience from Bernie High School who'd been in the audience at that high school talent contest back in 1956, which had launched my career. Cheryl Crow's dad Wendell had attended my rehearsal and said he'd be in the audience.

September 23 I did a show at the Stoddard County Fair in DEXTER, MISSOURI. I'd attended this very fair in my teens but had never played it. Walt Turner from KDEX Radio introduced me on stage and presented me with a KDEX jacket with my name on it. It was this station that had given me my 1st radio show in 1956 when I was 17. Bill Barnett opened the show then his band did a great job backing me. Some 3,000 attended, some I'd gone to high school with. The crowd gave me a great response then a long autograph line as Harold's record rack opened at the end of my show. In the audience was our daughter Stacia, son-in-law Tommy and grandson Dakota. After an hour show and a 2 hour autograph line, I was home by midnight after this short 47 mile round trip.

## Radio

ST. JOSEPH, TENNESSEE – WJOR: This is the classic country station owned by the Shoals group of stations. It reaches from Nashville to Muscle Shoals. Kevin Whorton who programs this station tells me he has 14 of my biggest hits in regular rotation, they are: "*Reconsider Me*", "*Lonely Teardrops*", "*Drift Away*", "*Somebody Hold Me (Until She Passes by)*", "*Funny How Time Slips Away*", "*Everlasting Love*", "*When Your Good Love Was Mine*", "*My Prayer*", "*All In The Name Of Love*", "*To Love Somebody*", "*The Feelings Right*", "*I Want To Stay*", "*One Run For The Roses*" and my duet hit with Sharon Vaughn "*Until The End Of Time*".

BIG STONE CITY, SOUTH DAKOTA: "COUNTRY CONVERSATIONS WITH THE LEGENDS." This show is heard on 40 radio stations in 17 states and is hosted by Chris Bauer. I did my interview with her by phone. The first question she asked me was: What is the correct pronunciation of your name? There's a debate of whether it's Narvel or Nar-vel? I said: It's Narvel, just like Captain Marvel, only with an N. She asked: Has this always been a problem for you? I said: Yes, I get Norvel, Nor-vel and there's even been a Norman Phillips and a Navel Fleets along the way! We both had a laugh after that. She did a wonderful job putting the show together. On this show that fits into an hour radio format she included our conversation plus the following records by me: "*Drift Away*", "*Honey Love*", "*Somebody Hold Me*", "*Funny How Time Slips Away*" and "*Lonely Teardrops*". She also told of our loss of our son Bub. The other artists she played records by had also been 50's rockers who had country success. They were: Ricky Nelson, Jerry Lee Lewis, Wanda Jackson, Buddy Holly and Charlie Rich. The show featuring me was aired Aug. 6 and 7th. Her guest the following week was Glen Campbell.

MINGUS, TEXAS – KFWR: August 7th was Joe Bielinski's 14th anniversary with his Sunday Afternoon Classic Country Show. I did an interview with him by phone. He said, "There's a Narvel Felts fervor breaking out in Texas. I'm getting all kinds of requests for your records!" He said his in studio guests that afternoon had been Ferlin Husky and Leona Williams plus he'd done an on air phone interview with Kitty Wells and Johnny Wright and I was icing on the cake! He played "*Somebody Hold Me*" and "*Reconsider Me*", by me. This station is heard from Ft. Worth to Abilene.

LONDON, ENGLAND – BBC 2: August 11th I phoned my London agent Willie Jeffery and he said, "I just heard you on BBC 2!" He said, "Listen!" I heard Mark Lamarr say, you've heard Narvel Felts, his Sun recording "*Lonely River*". BBC 2 is heard nationally

across England, Wales, Scotland and Northern Ireland. This is the station I listened to during the entire month of October '02 when I was support act for Slim Whitman on his farewell tour. The records I'd hear would range from Shania Twain to Elvis to Rap.

CAPE GIRARDEAU, MISSOURI – KWKZ: This is the pure country station my wife Loretta keeps on in our home. Since my last letter in October '04 I've heard such records as: 4-4 Texas shuffles in the style of Ray Price, Johnny Bush and Susan Anderson Bell, western swing from Bob Wills and Asleep At The Wheel and current hits from George Strait and Alan Jackson. Sprinkled among these I've heard Cousin Carl and The Girl, Rick Jones, Doug Owens, Randall Lee, Shawn Ralston and Joe Myers play the following by me: "Blue Darlin", "Fraulein", "Don't Do It Darlin", "Foggy Misty Morning", "Reconsider Me", "Mountain Of Love", "Funny How Time Slips Away", "Loretta", "Lonely Teardrops", "One Run For The Roses", "I Want To Stay", "Away", "Pink and Black Days", "When We Were Together", "Four Seasons Of Life", "I'm Headin Home", "Remember Me", "Somebody Hold Me", "Stranger On The Shore", "I'm Just That Kind Of Fool", "(It All Depends) Who Will Buy the Wine", "Swinging Doors", "They'll Never Take Her Love From Me", "Louisiana Lonely", "Come Early Morning", and "Great Balls Of Fire". During the Christmas season I heard: "The Little Drummer Boy", "You Can't Have A White Christmas (When You've Got The Blues)", "I Want To Be Home For Christmas" and "Seasons Greetings". On the Sunday morning gospel show I've heard: "He's Coming In The Clouds", "My Fathers Love", "Peace In The Valley", "Keep Holding On" and "America Needs A Hug".

The last record I heard Cousin Carl play in '04 was my recording "Even Now". The first of my recordings I heard in '05 was "From Memphis To Malden". This station is heard in parts of Missouri, Illinois, Kentucky, Tennessee and Arkansas plus world wide on the internet at KWKZ.com. During an interview Cousin Carl told me I'm the most requested artist on this station.

MORA, MINNESOTA – KBEK: This station plays songs from the best times of your life, from Elvis to The Beatles to Prince. They're playing the following records by me. "Reconsider Me", "Lonely Teardrops", "Drift Away", "The Feeling's Right", and "Rockin Little Angel".

POUGHKEEPSIE/HYDE PARK, NEW YORK–WHVD: On the Sunday afternoon before my November 11th birthday in '04, I did an entire hour interview by phone with Darrin Lee Hill on his "Real Hillbilly Music Show". After this in depth interview he played an entire hour of my records on his old hillbilly jukebox for the listeners along the banks of the Hudson, there in F.D.R. country. They were: "Drift Away", "Rocket Ride", "Did You Tell Me", "My Babe", "A Teen's Way", "Dreamworld", "Three Thousand Miles", "Don't Let Me Cross Over", "Welcome Home Mister Blues", "(I Can) Wrap My Arms Around The World", "Reconsider Me", "I Remember You", "Blue Darlin", "Somebody Hold Me (Until She Passes By)", "On my Word Of Honor", "I'm Headin Home", "Since I don't Have You", and then in memory of mine and Loretta's son Bub, "When The Saints Go Marching In" which features his drum intro.

GÖTEBORG, SWEDEN – RADIO 88: My buddy Matt Lucas (who played drums on my record "Mountain Of Love" and I played guitar on his 1963 pop hit "I'm Movin On") tells me he was in Sweden on his 70th birthday. Radio 88 did an hour show with him. They talked about me and played my recording "Pink and Black Days". They said they felt it was the best record I've made.

DENVER, COLORADO – HIT COUNTRY RADIO NETWORK: Lew Jones who programs this network which is heard on more than 100 radio stations nationwide has "Lonely Teardrops", "Reconsider Me" and "Funny How Times Slips Away" in his rotation. He sent me a copy of an e-mail from a listener in Syracuse, New York wanting to know about Narvel Phelps and said she couldn't find any information. He was kind enough to give her the correct spelling of my name.

BOONEVILLE, MISSISSIPPI – WBIP: Marty Williams who programs this classic country station tells me he has the following songs by me in regular rotation, with a Narvel record an hour: "Drift Away", "All In the Name Of Love", "When Your Good Love Was Mine", "Fraulein", "Until The End Of Time", "She Loves Me Like A rock", "I Want To Stay", "(I Can) Wrap My Arms Around The World", "Reconsider Me", "Foggy Misty Morning", "Funny How Time Slips Away", "Blue Suede Shoes", "Somebody Hold Me", "Away", "Lonely Teardrops", "My Prayer", "Moments To Remember", "To Love Somebody" and "Everlasting Love".

## Classic Country



### Connie Smith and Narvel Felts Concert

L-R: Narvel, Connie, Betty Whorton (of the Shoals Radio Group), WJOR FM air personalities Kevin Whorton, Lonnie Box and Steve Cole. Roxy Theatre, Russellville, Alabama, June 4, 2005



### Narvel On The Opry

Grand Ole Opry Legend's Show, Nashville, Tennessee, June 13, 1991



### Hit Makers

Narvel Felts and Johnny Rodriguez. Municipal Auditorium, Nashville, Tennessee, October 1973.

## Thanks

The above are a sample of radio interviews and reports since my last letter. There's been many more. My thanks to radio across America and around the world for your continued play. My '05 release "Away" went to #5 in the European HotDisc major chart, #1 in the Indie World Chart.

## TV

MIDWEST COUNTRY SHOW – RFD NETWORK: I do concerts at the Midwest Country Theatre in Sandstone, Minnesota from time to time. My shows are taped, as are those of others who perform there. These are edited and become this TV show, which is shown across North America Saturday's at 8:00 p.m. CST. I'm featured 4 times per year. The next time will be in October of '05.

GENE WILLIAMS SHOW – SYNDICATED: The last Sunday of July '05 I was in Branson, Missouri to tape this show which is syndicated on 47 TV stations across the USA. The show featuring me was aired August 20th.

AMERICAN MASTERS, THE SUN RECORDS STORY – PBS: This show titled "Good Rockin' Tonight" recently was shown again nationally. It had been filmed in December of 2000 and became a PBS special and DVD. Many of us gathered in the Sun Studio in Memphis to celebrate the 50th anniversary of it's opening, with Sam Phillips. Me singing part of "Funny How Time Slips Away" in the studio closed the show.

## Recording

Dickie "Be-Bop" Harrell (the original drummer with Gene Vincent and The Blue Caps) recently went to the Sun Studio and recorded tracks for a tribute to Gene Vincent. Producer Bob Timmers brought a couple of the tracks to Alley Trax Studio in Hayti, Missouri, where I put my voice on "Be Bop-A-Lula" and "Dance To The Bop". Other artists who sing songs on this CD are: Billy Swan, Rosie Flores, Tracy Nelson, Roman Self and Larry Merritt. The title is "Dickie & Friends", Rockabilly Hall of Fame, RABHOF CD 121. It's available at [www.rockabillyhall.com](http://www.rockabillyhall.com).

## Prayers For Those Ailing

Harold Boner, Bill Barnett, Jim Fritzler, Barbara Allister, Rita Bradley, June Marie Eck, L. V. Bryant, Jim Case, Ben Winter, Phil Smith, Norma Williams, Lou Hobbs, Bobby Hix, Jerry Lefler, Chris Jackson, Rick Stanfield, Kay Dillon, Jerry Petty, Arlene Petty, Paul Owen, Amy De Keyser Buhr, Trevor Cajiao, Kevin Whorton, Betty Whorton and Howard Cockburn.

## Final Farewell (To Those I Knew Along The Way)

Jean Blankenship, Joe Woods, Barbara Peek, Peggy Wiethan, Bo Hardin, Mack Vickery, Loraine Tuttle, Hank Garland, Jimmy Crawford, Ray Peterson, Merle Kilgore, Sammi Smith, Steve Long, Bill Morgan, Purvis Jones, Buddy Burrow, Aline Lockhart, Bill Strom, Lightnin' Chance, Hershel Godair, Jerry Knight, Jim Wiley, Darrel Davis, Willie Ham, Ben Peters, Bryant Lambright, Bobby Thompson, Big Al Downing, Wayne Follis, Donald Unger, Hal Rugg, Clete Stanfill, Payton Burgess, Rufus Thibodeaux, Charles Donald Bradley, Clarence "Gatemouth" Brown, Lottys Stanfield and Little Milton.

## Back In Time 1995

This year started like the previous mid 90's years had. I would do shows in 15 states from Maryland to Texas and from Florida to Iowa. I would do shows with such artists as Ronnie Dove, Holly Dunn, Jack Greene, Leon Everette, Rhonda Vincent, Vernon Taylor, Ray Peterson and Sonny Burgess. I would twice do the top TV show in the US and Canada, Music City Tonight with Crook and Chase on TNN. I would also do the Ralph Emery Show on that network. I'd travel the highways in my white '93 Ford Aerostar van, sometimes in Loretta's white '91 Lincoln town car. I'd fly the dates beyond a 700 mile radius of home.

That January our son Bub made the drive to Kansas City with me. We played the North Town Opry. That August 11th he would go with Huey and me to Dyersburg, Tennessee. We played the Loafers Lounge. At the end of the last show, when the crowd wanted an encore the band leader Larry Frye said, "Do Danny Boy." As I sang

that touching song, little did I know it would be the last one Bub would play with me. At 7:30 a.m. the morning of September 14th we were awoken to the tragic news that he'd had an auto accident near Campbell, Missouri and died in the ambulance near White Oak, Missouri in route to the same hospital where he was born 31 years earlier. The lives of his mom Loretta, his Sis Stacia and his Dad, me, were changed forever!

## Back In Time 1985

This year began for Loretta, Bub and me in Akron, Ohio at a club called Jackie Lee's. Bub was playing drums with me full time. Loretta would sell the tapes at my autograph lines. We'd travel the highways in my black '82 Lincoln Town car, sometimes in Loretta's silver '81 Lincoln Mark VI. That year I did shows in 17 states plus flew to England for a show on Mervyn Conn's Silk Cut Festival at London's Wembley Arena. I was included on the BBC-TV special from that show. This was aired nationally there. Some of the other artists on this festival were Conway Twitty, Loretta Lynn, Jerry Lee Lewis, Brenda Lee, Rita Coolidge and Freddy Fender.

I was also on national TV across the US and Canada via Ralph Emery's Nashville Now on TNN. I did US concerts with such artists as Jerry Clower and Terri Gibbs. Nationally charted records that year were "Hey Lady" which made it to #35. "Out of Sight Out of Mind" #60 and "If It Was Any Better (I Couldn't Stand It)" #64.

## Back In Time – 1975

After 6 hit singles and 2 hit albums on Cinnamon Records in 1973 and 1974, all recorded in Nashville, most produced by Bill Rice, my recording contract and masters were sold to ABC/Dot Records in early 1975. Cinnamon president Johnny Morris came along as my producer. "Reconsider Me" which had been recorded in Muscle Shoals, Alabama became my 1st ABC/Dot single. It went to #1 in the US Cashbox and Record World Charts, #2 in the weekly Billboard chart. It would stay in the Billboard chart 21 weeks which was almost unheard of in the 70's. This made it become the "Billboard Country single of the Year" in that October's D.J. Convention issue. At years end it was also the "Cashbox Single of the Year, 1975". It had also gone to #1 in the Canadian RPM chart. It was also a hit around the world and crossed over into the pop charts. The album featuring "Reconsider Me" went to #3. "Funny How Time Slips Away" from that LP became my follow up single. It would peak at #6 Cashbox, #7 Record World, #12 Billboard, #12 RPM Canada. This made it the highest and longest charted version of this classic. The album "Greatest Hits Vol. 1" which was songs from my '73 and '74 Cinnamon masters went to #12. National US TV shows I did were "That Good Ole Nashville Music" and "Pop Goes The Country". I did shows with such artists as: Jerry Lee Lewis, Dolly Parton, Glen Campbell, Conway Twitty, Carl Smith, Johnny Paycheck, The Wilburn Brothers, Barbara Mandrell, Freddy Fender, Stella Parton, Tanya Tucker, Alabama, Jeannie Pruett, Freddy Hart, Del Reeves, Hank Locklin, Jeannie Seely, Jack Greene, The Stonemans, Don Gibson, Freddy Weller, Ferlin Husky, Charlie Louvin, and Bobby Lee Trammell. Loretta and I with our children Stacia and Bub continued making our home in Malden, Missouri. When I didn't fly I traveled the highways of the US and Canada in my white '75 Lincoln Town car, part of the time in Loretta's '73 silver Lincoln Mark IV. National, Canadian TV shows I did that year were Grand Ole Country, Funny Farm and the Tommy Hunter Show.

## Back In Time – 1965

When this year began Loretta and I with our 2 babies Stacia and Bub were making our home in Malden, Missouri. The Narvel Felts Show was on KAIT-TV 8 in Jonesboro, Arkansas weekly, for awhile in '64 it had been the #1 rated show on the station. It was always live with my trio, except if we had long road trips such as to Michigan, Georgia or Alabama, then it would be taped. I worked almost every night. My shows were mostly in night clubs but some were in high school gym's and theatres. Records released that year were "Your True Love"/"Welcome Home Mr. Blues" and "Sweet Sweet Lovin'/Girl Come Back". They were produced in Memphis by Roland Janes and were on his ARA and Renay labels. Not much happened with them. They got some area radio play. "Your True Love" got some top 40 pop play in Atlanta. "Sweet Sweet Lovin'" got some country play in St. Louis. Other artists I did shows with were: Carl Perkins, Sue Thompson, Gene Simmons, Ace Cannon, Murry

Kellum and Bobby Lee Trammell. My TV show was cancelled later that year because I gave a new hard rock band, Black Oak Arkansas, their first TV appearance. Needless to say the station manager was not impressed! I traveled the nations highways in my midnight blue '65 Pontiac Bonneville station wagon (later bought by Jerry Lee Lewis) and sometimes in Loretta's white '60 Mercury Monterey (later bought by legendary Sun session guitarist/producer Roland Janes).

**Back In Time – 1955**

When I was 14 in 1953 I'd pulled a 9 foot cotton sack that fall near Powe, Missouri, picking cotton to order my 1st playable guitar from the Sears and Roebuck catalog for about \$16.00. I learned to accompany myself singing the hillbilly hits of the day such as "Caribbean" by Mitchell Torok and "Even Though" by Webb Pierce.

In the fall of 1955 I was 16. I picked cotton at \$3 per hundred pounds and bought my 1st car for \$50.00, a black '46 Plymouth 4 door sedan. Fool that I was, I drove it foot to the floor for 6 weeks until a rod started knockin', then I was back walkin'! During this 6 weeks the Stoddard County Fair came to Dexter, Missouri. Some buddies and me drove up and went to the fair. The sound of "Rock Around The Clock" led us across the fairgrounds to where Hootchy Kootchy girls were dancing in front of their tent to Bill Haley and The Comets Record, "Thirteen Women". That Christmas night a car pulled into our drive and a man I'd never met knocked on our door. When invited in he introduced himself as Harold White, down from Michigan for the holidays. He said I hear you sing and play guitar. I said, a little bit. He said, I've got a Gibson, why don't we go out to the Highway Cafe (near Bernie) and do a few songs? I said, you mean play and sing in front of somebody? Oh, I couldn't do that! Daddy said, Narvel, how do you expect to do anything with that if you don't ever play and sing in front of anybody? Why don't you go with him! We got in his '50 Ford, picked up my buddy J. W. Grubbs and went to the cafe. We sat on bar stools and played our guitars. I sang such hits of the time as Elvis' "Baby Lets Play House" and Chuck Berry's "Maybelline". An Airforce sergeant sitting in the corner booth said to me, "Hey kid come here." He invited me to sit down and have a coke. He told me his name was Lee Lampkins. He then looked me in the eye, pointed his finger at me and said, "Son, don't you ever pick another boll of cotton, cause you don't have too!" Thankfully I didn't have too! Within 6 months I'd be in the music business full time.

**Back To Now**

Thanks once again for reading this too long, too late letter. I'll turn 67 quietly at home with Loretta November 11th. I wish you Happy Holidays and the best in the New Year. I look forward to seeing you at one of my shows. 2006 will be my 50th anniversary year in the music business.

Till We Meet Again,

*Narvel*

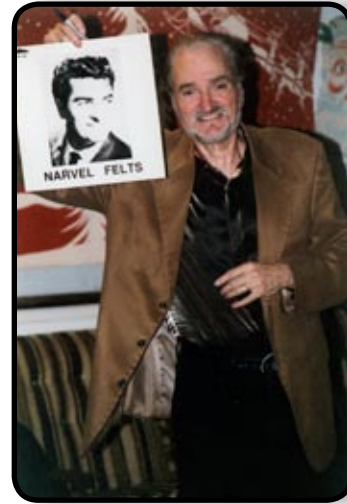


Photo: Jerry Mackey

**Then & Now**

A fan comes through the autograph line with a copy of the Swedish LP "The Narvel Felts Story". Country View Theatre, Decorah, Iowa, November 20, 2004.



**Autographing**

Tinka and Henk Ewoldt from Tilburg, Netherlands came to Narvel's shows in Las Vegas and Edinburgh, Scotland in '02 plus to Jackson, Tennessee in '04 and '05. Rock-A-Billy Fest '05, Carl Perkins Civic Center, Jackson, Tennessee, August 6, 2005.

To Book Narvel Contact:

**"Manager"**

Harold Boner  
405 S. Virginia St.  
Charleston, MO 63834  
Phone: (573) 683-3820  
E-mail: hgboner@midwest.net

**Nashville Agents**

Joe Taylor Artist Agency  
Joe or Brent Taylor  
2802 Columbine Place  
Nashville, TN 37204  
Phone: (615) 385-5666  
Fax: (615) 385-5669

Ace Productions  
Jim Case  
P. O. Box 428  
Portland, TN 37148  
Phone: (615) 325-3340  
Fax: (615) 325-5411

**London Agent**

International Ozark Sounds  
Willie Jeffery  
4 Greenacres  
Oxted, Surrey RH8 OPB  
England  
Phone: +44 (0) 1883 714 289  
Fax: +44 (0) 1883 716 277

Visit us on the internet at:

Official Narvel Felts Web Site <http://www.mkoc.com/NarvelFelts/>  
Rockabilly Hall of Fame <http://www.rockabillyhall.com/narvelfelts.html>



Photo: Ruth Bryant

**Narvel and daughter Stacia.**  
American Legion, Malden, Missouri, December 4 , 2004



**Narvel With Fans**  
Top L-R: Wade, Manley, Benetta and Holly Olson, Bev and Jerry Mackey. Bottom: Diane Luitjens, Narvel, Wink Luitjens.  
Midwest Country Theatre,  
Sandstone, Minnesota, August 20, 2005



Photo: Henry Rogers

**Bootheel Jamboree**  
Narvel, Jerry Foster, Bill Rice, Jimmy Edwards.  
School auditorium, Risco, Missouri 1961.



Photo: Ken Keene

**At Home**  
Narvel with his new '67 Cadillac.  
Malden, Missouri, January 1967.



Photo: Peggy Willis

**Loretta Felts and Bobby Bare**  
Municipal Auditorium  
Nashville, Tennessee, October 1973



**His Last Picture**  
Narvel "Bub" Felts, Jr., Ruth Bryant and Narvel.  
Loafers Lounge, Dyersburg, Tennessee, August 11, 1995

# SHOW DATES

**Dates Booked As Of Now** – Dates will be kept current at <http://www.mkoc.com/NarvelFelts/>  
Please call and double check before you travel.

**Saturday, October 1, 2005**

*Hemsby Rock N' Roll Weekender*

Pontis Holiday Centre

Beach Road, Hemsby, Norfolk, England

With: Pookie Hudson (lead singer and writer "Goodnight Sweetheart,  
Goodnight", The Spaniels, #5 R & B hit 1954) Johnny Powers, Andy  
Anderson, Pat Cupp, Crazy Cavan & The Rhythm Rockers,

The Shufflers Plus Many Others

Narvel's Show: 12 Midnight

**Phone: +44(0) 1522 752 453**

**Saturday, October 15, 2005**

*Plummer Family Theatre*

Hwy. 67 South

Farmington, Missouri

Sponsored by: Froggy 96 Radio

With: Route 67 Plus Backing Band

Show: 2:00 p.m.

**Phone: (573) 701-9590**

**Friday, October 21, 2005**

*Kimberly Ritsche Auditorium*

St. Cloud State University

St. Cloud, Minnesota

With: Leroy Glazier and The Drift Aways

Show: 7:00 p.m.

**Phone: (320) 240-0866, WVAL Radio**

**Friday, November 4, 2005**

*High School Auditorium*

Manistee, Michigan

With: J. R. Country

Show: 7:30 p.m.

**Phone: (800) 445-2143**

**Saturday, November 5, 2005**

*Lars Hockstad Auditorium*

Travers City, Michigan

With: J. R. Country

Show: 7:30 p.m.

**Phone: (800) 445-2143**

**Sunday, November 6, 2005**

*High School Auditorium*

Paw Paw, Michigan

With: J. R. Country

Show: 3:30 p.m.

**Phone: (800) 445-2143**

**Monday, November 7, 2005**

*High School Auditorium*

Niles, Michigan

With: J. R. Country

Show: 7:30 p.m.

**Phone: (800) 445-2143**

**Friday, November 18, 2005**

*Vienna Moose Lodge*

9616 Courthouse Rd.

Vienna, Virginia

With: Ronnie Dove's Band, On The Rise

Show: 8:30 p.m. – 12:30 a.m.

Narvel: 9:40 till 11:00 p.m.

**Phone (800) 376-1049**

## Narvel's 50th Anniversary (in the music business) tour begins.

**Thursday, February 2, 2006**

*Annual 50's In February*

Surf Ballroom

Clear Lake, Iowa

With: Charlie Gracie, Wanda Jackson, The Crickets with Albert Lee,  
Nelson, Jason D. Williams, Kevin Montgomery with Paul Deakin and  
Robert Reynolds (of The Mavericks), Johnny Star, Mezcal Brothers

Narvel Show: 9:00 p.m.

**Phone: (641) 357-6151**

**Saturday, February 18, 2006**

*Florida Sunshine Opry*

431 Plaza Drive

Eustis, Florida

With: Florida Sunshine Opry Band

Show: 7:00 p.m.

**Phone: (352) 821-0000**

**Saturday, April 22, 2006**

*Music Ranch USA*

West Point, Kentucky

With: Slick Andrews Show Band

Show: 7:30 p.m.

**Phone: (502) 922-9393**

**Thursday, June 8, 2006**

*Zehnders Restaurant*

730 S. Main St.

Frankenmuth, Michigan

With: K. T. Entertainment

and American Music Company

Shows: 2:00 p.m. and 7:00 p.m.

**Phone: (800) 863-7999 Ext. 450 (Cindy Kennedy)**

**Saturday, June 24, 2006**

*Private Concert*

Sunrise, Minnesota

With: Vibro Champs

**Saturday, July 1, 2006**

*Wheel Inn Campground*

Leslie, Michigan

With: J. R. Country, Plus Others

Narvel Show: 9:00 p.m.

**Phone: (517) 589-8097**

**Weekend, July 7-8, 2006**

*American International Festival*

The Country Showground

Winthrop, Newark, Nottinghamshire, England

With: Many Others (To Be Announced)

Narvel Shows: One On Main Country Stage

One On Rock N' Roll Stage

Dates and Times TBA

**Phone: +44 (0) 1159 390 595**

**Thursday, August 3, 2006**

*International Rock-A-Billy Hall of Fame Banquet*

Carl Perkins Civic Center

Jackson, Tennessee

With: (To Be Announced)

Show Time: (To Be Announced)

**Phone: (731) 423-5440**

For information regarding shows.

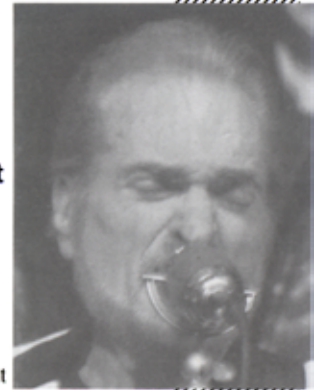
**Phone: Harold Boner (573) 683-3820**

***Back on the Hemsby trail once more, it's***  
**NARVEL THE MARVEL**

Narvel Felts, who returns to the UK for Hemsby 35 from September 29-October 3, just can't stop having hits. Narvel, appearing with fellow Americans Pat Cupp, Pookie Hudson, Andy Anderson and Johnny Powers, hit the Hot Hundred for the first time in 1959. Here's a list of his charting singles, both country and pop, between 1959 and 1989. No wonder they call him The Marvel...Year, chart position, title.

**THE  
 NARVEL  
 FELTS  
 HONOUR  
 ROLL OF  
 HITS  
 1959-1989**

- |                                      |  |
|--------------------------------------|--|
| 1959 92 Three Thousand Miles         | 1979 8 Everlasting Love                            |
| 1960 90 Honey Love                   | 1979 40 Moment By Moment                           |
| 1973 71 Rockin' Little Angel         | 1979 32 Tower Of Strength                          |
| 1973 13 All In The Name Of Love      | 1979 66 Because Of Losing You                      |
| 1974 10 When Your Good Love Was Mine | 1981 67 Louisiana Lonely                           |
| 1974 32 Until The End Of Time        | 1981 84 Fire In The Night                          |
| 1974 23 I Want To Stay               | 1982 58 I'd Love You To Want Me                    |
| 1974 30 Raindrops                    | 1982 84 Sweet Southern Moonlight                   |
| 1975 1 Reconsider Me                 | 1982 57 Roll Over Beethoven                        |
| 1975 6 Funny How Time Slips Away     | 1982 84 Smoke Gets In Your Eyes                    |
| 1976 6 Somebody Hold Me              | 1982 82 You're The Reason                          |
| 1976 4 Lonely Teardrops              | 1983 50 Cry Baby                                   |
| 1976 12 My Prayer                    | 1983 79 Anytime You're Ready                       |
| 1976 18 Doin' What I Feel            | 1983 52 Fool                                       |
| 1976 18 My Good Things Gone          | 1984 70 You Lay So Easy On My Mind                 |
| 1977 19 The Feeling's Right          | 1984 52 Let's Live This Dream Together             |
| 1977 32 I Don't Hurt Anymore         | 1989 49 I'm Glad You Can't Sleep Tonight           |
| 1977 18 To Love Somebody             | 1985 35 Hey Lady                                   |
| 1978 34 Please                       | 1985 64 If It Was Any Better "I Couldn't Stand It" |
| 1978 34 Blue Darlin'                 | 1985 60 Out Of Sight, Out Of Mind                  |
| 1978 30 Runaway                      | 1986 70 Rockin' My Angel                           |
| 1978 30 Just Keep It Up              | 1987 38 When A Man Loves A Woman                   |
| 1978 26 One Run For The Roses        | 1989 57 I Need Somebody Bad                        |



Narvel Felts Picture  
 Tony Wilkinson

Narvel's break through top 5 hit from 1973 "Drift Away" was left out of this list. As were those that have charted since 1989.

**Country Music News — Canada  
 September, 2005**

Beeton, Ontario recording artist Judy Kanyo represented Canada at recent *Rockabilly Festival 2005* in Jackson, Tennessee, where she is



pictured with country/rockabilly legend Narvel Felts. Judy Kanyo, who recently topped the *Indie World Country Record Report* with her hit single "It Must Be Rain", is currently working on a new album for release in 2006 and will also release a Christmas single for the upcoming holiday season.

**WHVW 950 AM — Poughkeepsie, New York**

The following is a listing of the most requested artists on "Darwin Lee's Real Hillbilly Music Show!" for the period starting April 25, 2004 through April 24, 2005. This listing was compiled for the tenth anniversary of "Darwin Lee's Real Hillbilly Music Show!" from several hundred individual requests from listeners.

- |                  |                     |
|------------------|---------------------|
| 1. Hank Williams | 11. Buck Owens      |
| 2. Kenny Roberts | 12. Bill Anderson   |
| 3. Eddy Arnold   | 13. Narvel Felts    |
| 4. Hank Snow     | 14. George Jones    |
| 5. Jimmy Eaves   | 15. Ernest Tubb     |
| 6. Gene Autry    | 16. Marty Robbins   |
| 7. Tex Williams  | 17. Liz Anderson    |
| 8. Blue Sky Boys | 18. Big Bill Lister |
| 9. Jimmy Martin  | 19. Hank Thompson   |
| 10. Billy Walker | 20. Lee Moore       |



# HOTDISC

Country Chart  
– Europe –  
March 10, 2005



1. Like A Country Song – Byron Hill
2. I See Me – Travis Tritt
3. Red Georgia Clay – Troy Cook, Jr.
4. Back Of The Bottom Drawer – Chely Wright
5. Away – Narvel Felts
6. Rock On – Billy Don Burns
7. Girls That Drive Trucks – David Scott Humphrey
8. Somebody Save The Honky Tonks – Mark Chesnutt
9. Homewrecker – Gretchen Wilson
10. Honky Tonk History – Travis Tritt
11. Anywhere But Nashville – Billy Yates
12. What I like About You – Lucie Diamond with Albert Lee
13. My Side Of Town – Silverwood
14. Thank God I'm A Country Boy – Roy Rivers and Dolly Parton
15. Glory Train To Heaven – Tompall Glaser and Clint Miller
16. I'm Goin' To Hell Just Like You Told Me To – Rick Sharp
17. How Bad Do You Want It – Tim McGraw
18. I Need A Breather – Richard Palmer
19. Let Them Be Little – Billy Dean
20. Sometimes – Lisa O'Kane

Compiled from 100 DJ reports in 15 countries, weekly

## NARVEL CD'S AVAILABLE

### NARVEL FELTS – SUPER SONGS NARVELIZED (CD)

**19 Songs, 6 Page Booklet**, New Millennium Recordings – *Lotta Lovin', You Don't Know Me, Till Sundown, Baby Let's Play House, Stranger On The Shore, Earth Angel, Tally Ho, Don't Do It Darlin', Cara Mia, Great Balls Of Fire*. Re-Mastered Memories – *Somebody Hold Me, Even Now, Loretta, Pink And Black Days, Convicted, On My Word Of Honor*; (past two previously un-issued) *I'm Headin' Home, Since I Don't Have You, Four Seasons of Life*.



### DRIFT AWAY - THE BEST OF NARVEL FELTS, 1973-79 (CD)

**28 Songs, 24 Page Booklet, Original Hit Recordings**

*Reconsider Me, Lonely Teardrops, Drift Away, Somebody Hold Me, Funny How Time Slips Away, Everlasting Love, When Your Good Love Was Mine, My Prayer, All In The Name Of Love, To Love Somebody, One Run For The Roses, Fraulein* – **16 More**

### NARVEL FELTS – THROUGH THE YEARS – VOLUME ONE, 1956-1959 (CD )

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