

DELUXE Edition

LUCINDA WILLIAMS CAR WHEELS ON A GRAVEL ROAD

1998 GRAMMY® AWARD — BEST CONTEMPORARY FOLK ALBUM.

ROLLING STONE:

- One of the 500 Greatest Albums of All Time.
- # 10 Women in Rock: The 50 Essential Albums.
- "Essential Recordings of the 90's."
- "...Not only is CAR WHEELS ON A GRAVEL ROAD more perfect than the two albums that preceded it... but it achieves its perfection by being more imperfect...not since the openhearted HAPPY WOMAN BLUES has she gotten so much feeling on tape..."

SPIN

- One of the "90 Greatest Albums of the '90s" list.
- #4 on "Top 20 Albums of '98."

ENTERTAINMENT WEEKLY

- "...Williams has rarely sounded better." Rating: A-

MOJO

- #31 in Mojo's "100 Modern Classics" — "[A] bluesy, rootsy album, its fatalistic pull resonating with anyone who has loved and lost."

Lucinda Williams, universally hailed as a major talent by both critics and fellow musicians, is now considered to be one of America's finest singer-songwriters. Over the course of three decades of performing and recording, Williams' sound had evolved into a seamless blend of country, blues, folk, and rock. Her first four albums — 1979's *Ramblin' On My Mind*, 1980's *Happy Woman Blues*, 1988's *Lucinda Williams* and 1992's *Sweet Old World* — were all hailed as major works by a major talent, but it was her fifth album, the much anticipated 1998 Mercury release *Car Wheels On A Gravel Road*, that served as her commercial breakthrough, establishing her as a major artist. Recorded over a period of three years, with production duties by Steve Earle and Ray Kennedy ("The Twangtrust"), Roy Bittan and Lucinda Williams, and mixed by Rick Rubin and Jim Scott, *Car Wheels On A Gravel Road* earned Lucinda Williams a Gold Album and the Grammy® Award for Best Contemporary Folk Album.

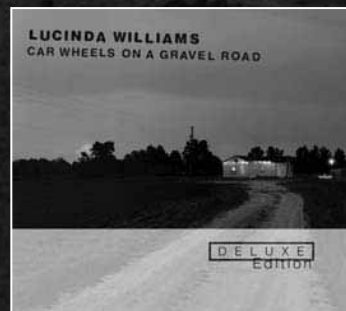
PACKAGE HIGHLIGHTS

DISC ONE:

- Features a newly remastered version of the album!
- Three additional songs (two previously unreleased) — an alternate version of "**Still I Long For Your Kiss**," the blues-drenched studio out-take "**Down The Big Road Blues**," and the original unissued version of "**Out Of Touch**," both recorded during the first Gurf Morlix produced sessions in Austin, Texas

DISC TWO:

- Previously unreleased full concert performance from WXPN LIVE AT THE WORLD CAFÉ recorded July 11, 1998
- Features thirteen performances drawn from the *Car Wheels* album, as well as riveting versions of some of her earlier-penned songs "Pineola," "Hot Blood" and "Changed The Locks."
- Includes guest performers **Steve Earle**, **Emmylou Harris**, **Charlie Sexton** and **Buddy Miller**.
- Deluxe digipak packaging features lyrics, photos and more.



DISC ONE: CAR WHEELS ON A GRAVEL ROAD REMASTERED / RIGHT IN TIME / CAR WHEELS ON A GRAVEL ROAD / 2 KOOL 2 BE 4-GOTTEN / DRUNKEN ANGEL / CONCRETE AND BARBED WIRE / LAKE CHARLES / CAN'T LET GO / I LOST IT / METAL FIRECRACKER / GREENVILLE / STILL I LONG FOR YOUR KISS / JOY / JACKSON / **ADDITIONAL TRACKS:** DOWN THE BIG ROAD BLUES PREVIOUSLY UNRELEASED / OUT OF TOUCH PREVIOUSLY UNRELEASED / STILL I LONG FOR YOUR KISS ALTERNATE VERSION FROM THE HORSE WHISPERER SOUNDTRACK

DISC TWO: WXPN LIVE AT THE WORLD CAFÉ Live At Penn's Landing, Philadelphia, PA, July 11th, 1998 / PINEOLA / SOMETHING ABOUT WHAT HAPPENS WHEN WE TALK / CAR WHEELS ON A GRAVEL ROAD / METAL FIRECRACKER / RIGHT IN TIME / DRUNKEN ANGEL / GREENVILLE / STILL I LONG FOR YOUR KISS / 2 KOOL 2 BE 4-GOTTEN / CAN'T LET GO / HOT BLOOD / CHANGED THE LOCKS / JOY

LUCINDA WILLIAMS/CAR WHEELS ON A GRAVEL ROAD –
Deluxe Edition

Street Date: October 24, 2006

Order Due Date: October 4, 2006

Notes:



LOST HIGHWAY

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CD-B0007378-02

Genre: Rock Box Lot: 20 Special Packaging: 8-panel digipak w/plastic O-sleeve – fits in double keeper Price Code: GY